NAME:_____ FOLDER # _____ FR CC ADV

PROMPT _____ Focus 1 2 3 4 Evidence 1 2 3 4 Content 1 2 3 4

Identify <u>one strengths</u> and <u>one weaknesses</u> from two of the three songs from one performing group, for a total of four areas. Explain using only the following musical areas: phrases, diction (including pronunciation of foreign language), dynamics, intonation/tone. Weaknesses should not be the exact opposite of strengths, but something different! Constructively critique <u>all</u> aspects using appropriate music terminology and the aspects that you listed above.

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